

LYNNE KURDZIEL - FORMATO
Director/Choreographer/Educator

(selected credits ** denotes direction & choreography * denotes choreography)

SDC

Elon University, Department of Performing Arts - Associate Professor cell: 716-573-3657
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OFF BROADWAY

OH COWARD!* Irish Repertory Theatre, NYC

REGIONAL

TOMMY** Arkansas Repertory Theatre, AR
THE FULL MONTY* Arkansas Repertory Theatre, AR
A CHORUS LINE* Arkansas Repertory Theatre, AR
OVER THE TAVERN* Studio Arena Theatre, Buffalo, NY
WEST SIDE STORY* Tennessee Repertory Theatre TN
Winner TENNIE Award for outstanding choreography
SONG OF SINGAPORE** Musicallyfare, Amherst NY
URINETOWN* Musicallyfare, Amherst NY
Winner Artvoice Katharine Cornell Award for Visiting Artists
BERLIN TO BROADWAY WITH KURT WEILL** Kavinoky Theatre, Buffalo, NY
(Artvoice nomination outstanding direction)
GUYS AND DOLLS** Kavinoky Theatre, Buffalo, NY
Winner Artvoice Artie Award Outstanding Choreography,
Artie nomination Outstanding Direction
JERRY'S GIRLS** Buffalo United Artists
(Winner Artvoice Artie Award outstanding direction)
EVITA* Tennessee Repertory Theatre, TN
AIN'T MISBEHAVIN* Tennessee Repertory Theatre, TN
HAIR** Pfeiffer Theatre, Buffalo, NY
(Winner Artvoice Artie Award outstanding direction and
outstanding choreography)

STOCK

THE FULL MONTY** Artpark, Lewiston NY
ANYTHING GOES** Artpark, Lewiston NY
SOUTH PACIFIC* Virginia Heritage Theatre, Charlottesville, VA
SWING!** Artpark, Lewiston NY
AIDA* Artpark Lewiston NY
DISNEY'S BEAUTY & THE BEAST* Artpark Lewiston NY
SMOKEY JOE'S CAFÉ** Artpark, Lewiston NY
GREASE** Artpark, Lewiston, NY
OKLAHOMA!* Artpark, Lewiston NY
FIDDLER ON THE ROOF* Artpark, Lewiston NY

UNIVERSITY

NINE** Elon University
THE WILD PARTY (Lippa)** University at Buffalo (first post NYC production)
STEEL PIER** University at Buffalo and Niagara University (direct
collaboration with Kander & Ebb as well as Tom Thompson)
THE PHANTOM OF THE OPERA* Elon University (Invited by Rodgers & Hammerstein
Organization to develop Phantom for amateur production
leasing)
CABARET** Elon University
CHILDREN OF EDEN** University at Buffalo

INDUSTRIALS

“Christmas In The Smokies” - Dollywood Theme Park (7 seasons – David Grapes, Director)

MICROSOFT RECOGNITION (Universal Studios Orlando, and the Peabody Hotel Orlando) – Pete Fountain Productions

ELON SPRING HONORS CONVOCATION, Staged and choreographed this event honoring Harold Prince and the Elon Department of Performing Arts, Elon University. This large Industrial style, full immersion production featuring student performers, the Greensboro Symphony and a Premiere of a new piece by Jason Robert Brown.

WAVA (World Veteran’s Athletic Competition) - Choreographed the opening and closing ceremonies with a cast of 200 dancers featuring Chubby Checkers - also served on the Steering Committee.

“Friday Night Bison Bashes” – 1992 – 1994 – season series of 11 themed post-game shows produced by Rich Entertainment Group for the Buffalo Bisons Baseball Team at Pilot Field, Buffalo, NY.

“Ride Pontiac” - Regional commercial for area Pontiac dealers. Produced by C.J.I. Productions.

“Jim Ball Pontiac” Commercial, SEV Productions.

“Makin’ it Easy” - Commercial for various east coast shopping malls. Produced by M.F.B. Productions.

“Hollywood Hits” - Commercial for Silver Eagle Records. Produced by Meyer Studio.

“Boost Buffalo” - Commercial for Buffalo Area Chamber of Commerce. Produced by Souter Productions.

CHOREOGRAPHY FOR ORIGINAL MUSICALS

*AMERICA DANCES TO THE MUSIC*** - Musically Theatre, Buffalo, NY. Co-conceived and authored, directed & choreographed

*MORE SHAKE, RATTLE AND ROLL*** - Musically Theatre, Buffalo, NY. Co-conceived and authored, directed & choreographed *Artvoice* Artie Award Nomination for *Outstanding New Play*.

*USO CANTEEN CHRISTMAS*** - Artpark at the Church, Lewiston, NY. Co-conceived and authored, directed and choreographed original revue of music from the 40s, set in the South Pacific.

*AFTER HOURS*** - Summerfare Musical Theatre Company, Daemen Little Theatre, Buffalo, NY. Co-conceived and revue of the “underground” forties, fifties and early sixties.
Work included the writings of Langston Hughes and Jack Kerouac.
Recipient of an *Artvoice* Artie nomination for *Outstanding New Play*.

MY WAY - Written by Todd Olsen and David Grapes. Artpark at the Church, Lewiston, NY, A cabaret style musical tribute to Frank Sinatra.

WAXWORKS - Island Park Repertory Theatre, Williamsville, NY. A Kramer-Sham-D’Addieco collaboration comedy about intrigue in a wax museum.

BEOWULF - THE ROCK EPIC - Buffalo Theatre Collective, Buffalo, NY. Musical adaptation of the classical poem. Concept formulation of the show, including the arranging of the dance music, as well as creating the choreography. Conceived and written by Neal Radice, music by Ken Kauffman.

HONORS AND AWARDS

Selected as the Featured Guest Artist for the Third Annual Moscow Musical Theatre Symposium, Moscow, Russia.

Artvoice Artie Career Achievement Award 2004

"Individual Professional Artist of the Year 1996" - Awarded by the Buffalo and Erie County Council on the Arts

TENNIE Award presented by the Nashville *Tennessean Newspaper* for *Outstanding Choreography* for the Tennessee Repertory Theatre production of *WEST SIDE STORY*.

TANY Award for *Outstanding Choreography* bestowed by the New York State Theatre Educators Association (NYSTEA) for production of *BYE BYE BIRDIE* at Williamsville High School.

"Wine Women and Dance" - Honored by the Zodiaque Dance Company as one of seven "Western New York Dance Treasures" for having "made significant impact on Dance as an art form by demonstrating artistic excellence in performance, education, choreography and service.

Nine Artvoice Artie Awards, for Outstanding Direction, Choreography, Outstanding Production of a New Play, plus an additional twelve nominations.

Katherine Cornell Award – Awarded to visiting artist by Artvoice, Buffalo, NY

Excellence in Scholarship Award – Elon University

Fine Arts Wall of Honor – St. Joseph's Collegiate Institute

Milton Plesur Award for excellence in teaching, University at Buffalo

"The Lynne Kurdziel-Formato Award for Excellence in Musical Theatre," established at St. Joseph's Collegiate Institute.

TEDDY Award, bestowed by Ted Hadley and the *Niagara Falls Gazette* for *Outstanding Direction*, *HAIR*, University at Buffalo, Buffalo, NY.

TRAINING

DEGREE: MAH Theatre & Dance, BA Theatrical Choreography – University at Buffalo (Summa Cum Laude) **ACTING:** Derek Campbell, Saul Elkin, Jerry Finnegan **DANCE:** Ginger Burke, Tom Ralabate, Linda Swiniuch, Lee Theodore, Pearl Primus, Phil Black, Chet Walker, Matt Mattox, Luigi and many others

COMPLETE VITA AVAILABLE ON REQUEST